

Studio Art 20, 30

2021 Saskatchewan Curriculum

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Outcomes at a Glance

20	30
CP20.1 Conduct an in-depth inquiry investigating a consistent theme or idea within a body of work demonstrating insight into ways that artists create in order to learn.	CP30.1 Through independent inquiry, research, plan, produce, analyze and resolve a series of works exploring big ideas of personal significance.
CP20.2 Invent and adapt style variations in new works influenced by selected artists while ensuring personal authenticity.	CP30.2 Create original works inspired by artists of personal interest while maintaining own intentions and artistic vision.
CP20.3 Regularly document and develop own creative process (e.g., inspiration, research, sketches, production, evaluation, refinement) up to and including completed works.	CP30.3 Refine and document full range of own creative process (e.g., idea generation, sketches, drafts, maquettes, reference work, source material, research, production, critique, refinement) including completed works, providing evidence of critical inquiry.
CP20.4 Produce works that purposefully and creatively manipulate compositional and design strategies to express a point of view or communicate an idea.	CP30.4 Cultivate proficiency in manipulating visual, stylistic and conceptual conventions to solve a range of challenging art making investigations.
CP20.5 Prepare and present own work in a professional manner to share ideas with wider audience.	CP30.5 Prepare and curate an exhibition of own work in a professional and collaborative manner.
CR20.1 Examine and critically respond, orally and in writing, to the work of professional artists utilizing a range of art criticism models.	CR30.1 Utilize creative and systematic investigations to critically analyze, interpret and respond to professional art, orally and in writing, across formats, styles, cultures and time periods.
CR20.2 Evaluate, for the purpose of improvement, own works in progress and completed works during regular critiques with peers.	CR30.2 Critique works in progress and portfolio development with peers and other experienced reviewers to inform the development of that work and/or lead future work.

CH20.1 Assess how knowledge is produced and shared in various ways through a range of art forms including those produced by Indigenous artists.	CH30.1 Appraise current trends and emerging practices to determine how artists produce and embed knowledge within work.
CH20.2 Research and discuss the business of art including supports offered by arts organizations.	CH30.2 Activate self-advocacy and agency as an artist by connecting with arts professionals.

Outcomes and Indicators - Legend

CP20.1 -a

CP or CR or CH	Creative/Productive or Critical/Responsive or Cultural/Historical Goal
20	20 or 30 course
1	Outcome number
a	Indicator