

2019 Saskatchewan Curriculum

Visual Art 10, 20, 30

Due to the nature of curriculum development this document is regularly under revision. For the most up-to-date content, please go to www.curriculum.gov.sk.ca.

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Outcomes at a Glance

10	20	30
CP10.1 Initiate and develop ideas for art works that explore a variety of elements, design principles and image development strategies.	CP20.1 Engage in artistic risk-taking with ideas, media and image development strategies to achieve meaning.	CP30.1 Purposefully select and manipulate media and image development strategies to express ideas demonstrating personal style and voice.
CP10.2 Demonstrate, through practice, a variety of drawing/mark making techniques, skills and compositional strategies using a range of media, to communicate ideas.	CP20.2 Experiment with a variety of visual art practices (e.g., drawing, painting, crafting, printmaking, digital technologies, sculpture) to explore ideas derived from various sources of inspiration including perspectives of First Nations and Métis people in Saskatchewan.	CP30.2 Independently plan and create art works, in selected media and forms, demonstrating personal voice and artistic growth.
CP10.3 Experiment with various art practices (e.g., drawing, painting, crafting, printmaking, digital technologies, sculpture, installation) to develop new or unique ideas.	CP20.3 Create art works, using various practices (e.g., drawing, painting, crafting, printmaking, digital technologies, sculpture, installation), that respond to diverse worldviews.	CP30.3 Demonstrate ability to innovate and take risks using familiar and unfamiliar art-making processes and techniques.
CP10.4 Use inquiry to create a work of art inspired by the work of Saskatchewan artists.	CP20.4 Use inquiry to create a work of art inspired by the work of national and international artists.	CP30.4 Use inquiry to create art inspired by the work of Canadian artists whose work responds to socially relevant topics (e.g., sustainability, social justice, diversity and inclusion).
CR10.1 Assess to improve own art work using self-reflection, teacher and peer feedback.	CR20.1 Identify and analyse criteria for critiquing and valuing various forms of visual art.	CR 30.1 Collaborate with peers, teachers, and/or mentors to generate and apply appropriate contextual criteria for a critique of an art work.
CR10.2 Examine how design and compositional strategies are used by Saskatchewan artists, including First Nations and Métis artists, to convey meaning.	CR20.2 Analyze factors (e.g., inspiration, technology, culture, environment, events, government policies) that influence art-making practices around the world, past and present.	CR30.2 Critically respond to work by Canadian artists whose subject matter is related to resistance and/or resilience.

CR10.3 Respond critically to art works of professional artists, including Indigenous artists, to explore intent.	CR20.3 Reflect on, and critically respond to, own and peer art works in progress to enhance ideas and convey meaning.	CR30.3 Reflect critically on choice of discipline, content and media in the development of own voice and style.
CH10.1 Investigate Saskatchewan art works that convey perspectives about topics related to treaties and/or building of relationships, including newcomer experiences.	CH20.1 Investigate art works from around the world that address the human rights of Indigenous and various cultures.	CH30.1 Investigate how visual art in Canada can support and build relationships and deepen understanding that we are all treaty people.
CH10.2 Investigate the impact of visual culture on students' lives and human condition.	CH20.2 Investigate how artists from around the world incorporate and manipulate media, form and content in interdisciplinary work.	CH30.2 Examine how visual art expressions have changed over time and/or inspired change in individuals, communities and societies.
CH10.3 Research and share findings about opportunities to continue lifelong engagement and learning in visual art.	CH20.3 Investigate opportunities in arts communities and visual art related practices and careers in Saskatchewan, Canada and the world.	CH30.3 Engage with communities to collaborate and build relationships beyond the classroom through visual art experiences.

Outcomes and Indicators - Legend

CP10.1 -a

CP or CR or CH Creative/Productive or Critical/Responsive or Cultural/Historical Goal

10 10, 20 or 30 course

1 Outcome number

a Indicator